

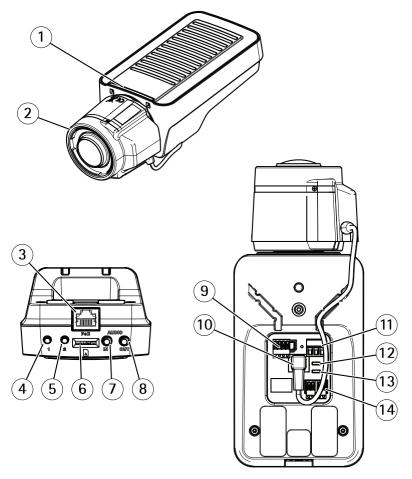
**User Manual** 

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### Product overview

### **Product overview**



- 1 Status LED indicator
- 2 Lens
- 3 Network connector (PoE)
- 4 Control button (1)
- 5 Function button (2)
- 6 microSD Card slot
- 7 Audio in
- 8 Audio out
- 9 I/O connector
- 10 Iris connector
- 11 Power connector
- 12 Power LED indicator
- 13 Network LED indicator
- 14 RS485/RS422 connector

## How to access the product

### How to access the product

AXIS IP Utility and AXIS Camera Management are recommended methods for finding Axis products on the network and assigning them IP addresses in Windows®. Both applications are free and can be downloaded from axis.com/support

The product can be used with the following browsers:

- Chrome<sup>TM</sup> (recommended), Firefox<sup>®</sup>, Edge<sup>®</sup>, or Opera<sup>®</sup> with Windows<sup>®</sup>
- $\bullet$  Chrome  $^{TM}$  (recommended) or Safari  $^{\circ}$  with OS  $X^{\circ}$
- Chrome<sup>TM</sup> or Firefox<sup>®</sup> with other operating systems.

If you need more information about recommended browsers, go to axis.com/browser-support

### How to access the product from a browser

- 1. Start a web browser.
- 2. Enter the IP address or host name of the Axis product in the browser's address field.

To access the product from a Mac computer (OS X), go to Safari, click on Bonjour and select the product from the drop-down list. To add Bonjour as a browser bookmark, go to Safari > Preferences.

If you do not know the IP address, use AXIS IP Utility to locate the product on the network. For information about how to discover and assign an IP address, see the document *Assign an IP Address and Access the Video Stream* on Axis Support web at axis.com/support

- 3. Enter your username and password. If this is the first time the product is accessed, the root password must first be configured.
- 4. The product's live view page opens in your browser.

### About secure passwords

#### Important

Axis devices send the initially set password in clear text over the network. To protect your device after the first login, set up a secure and encrypted HTTPS connection and then change the password.

The device password is the primary protection for the data and services. Axis devices do not impose a password policy as they may be used in various types of installations. To protect your data we recommend that you:

- Change the default password that comes with the devices.
- Use a password with at least 8 characters, preferably created by a password generator.
- Don't expose the password.
- Change password at a recurring interval, at least once a year.

#### Set a secure password for the root account

#### Important

The default administrator user name **root** cannot be deleted. If the password for root is lost, the device must be reset to the factory default settings.

- 1. Make sure to follow the instructions about secure passwords. See *About secure passwords on page 4*.
- 2. Type a password and then retype it to confirm the spelling.

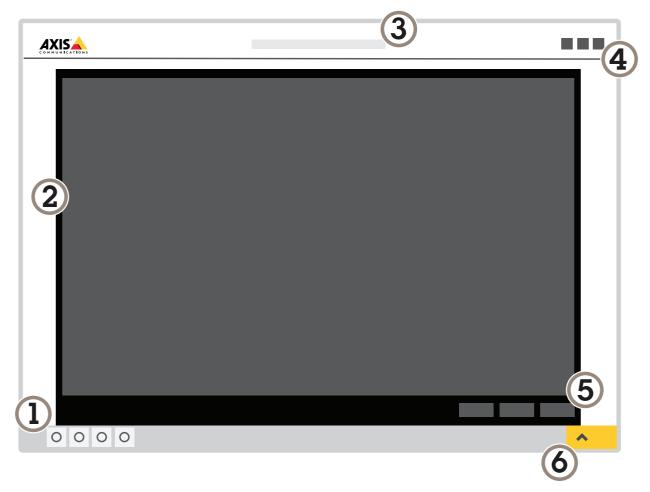
# How to access the product

3. Click Create login. The password has now been configured.

# Setup

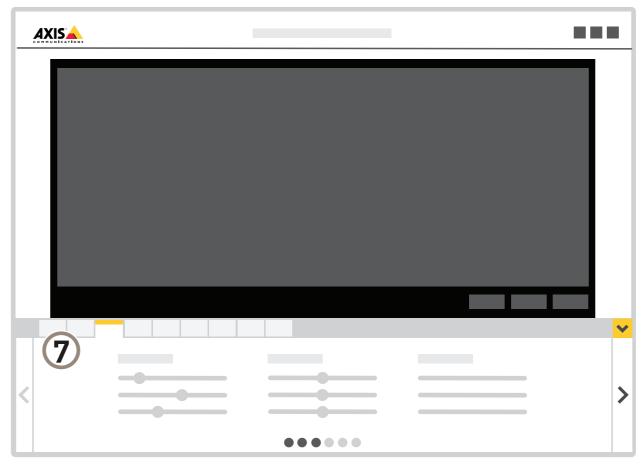
# Setup

# Product webpage overview



- 1 Live view control bar
- 2 Live view
- 3 Product name
- 4 Controls
- 5 Video control bar
- 6 Settings toggle

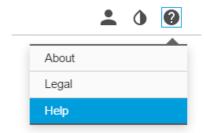
### Setup



7 Settings tabs

### About the product's built-in help

You can access the built-in help through your product's webpage. The help provides more detailed information on the product's features and their settings.



# Image quality

### About capture modes

Capture mode defines the maximum frame rate available in the Axis product. Depending on which capture mode you select, you may not be able to use WDR.

### Setup

A capture mode consists of a resolution and the corresponding frame rate available in the product. The capture mode setting affects the camera's field of view and aspect ratio.

The lower resolution capture mode is cropped out from the highest resolution.



The image shows how the field of view and aspect ratio can change between two different capture modes.

#### How to select capture mode

Which capture mode to choose depends on the requirements of frame rate and resolution for the specific surveillance setup. For specifications about available capture modes, see the product's datasheet. To find the latest version of the datasheet, go to axis.com

### How to replace the lens

- 1. Stop all recordings and disconnect power from the product.
- 2. Disconnect the lens cable and remove the standard lens.
- 3. Attach the new lens and connect the lens cable.
- 4. Reconnect the power.
- 5. Go to the Image tab in the product's webpage and select the  ${\hbox{\it P-Iris lens}}$  you have installed.

#### Note

If you use a DC iris lens, select Generic DC Iris.

- 6. Go to System > Maintenance and click Restart to restart the device and for changes to take effect.
- 7. Adjust the zoom and focus.

#### How to select exposure mode

There are different exposure mode options in the camera that adjusts aperture, shutter speed, and gain to improve image quality for specific surveillance scenes. Go to Settings > Image > Exposure and select between the following exposure modes:

- For most use cases, select Automatic exposure.
- For environments with certain artificial lighting, for example fluorescent lighting, select Flicker-free.
  - Select the same frequency as the power line frequency.
- For environments with certain artificial light and bright light, for example outdoors with fluorescent lighting at night and sun during daytime, select Flicker-reduced.

### Setup

Select the same frequency as the power line frequency.

• To lock the current exposure settings, select **Hold current**.

#### How to reduce noise in low-light conditions

To reduce noise in low-light conditions, you can adjust one or more of the following settings:

• Make sure that the exposure mode is automatic.

#### Note

Increasing the max shutter value can result in motion blur.

- The shutter speed should be as slow as possible, which means you should set max shutter to the highest possible value.
- · Reduce sharpness in the image.
- Try lowering the max gain value.

### How to reduce motion blur in low-light conditions

To reduce motion blur in low-light conditions, you can adjust one or more of the following settings:

#### Note

Image noise will increase if you increase the gain.

• Increase shutter speed and gain. Go to Settings > Image > Exposure and set Max shutter to a lower value, and Max gain to a higher value.

#### Note

The depth of field will get shallower if you open the aperture.

• Open the aperture. Go to Settings > Image > Exposure and move the Target aperture slider toward Open.

If you are still experiencing motion blur, you can try one of the following:

- Increase the light level in the scene.
- Mount the camera so that objects move toward it or away from it rather than sideways.

### Note

The depth of field gets shallower if you use a lens with a larger aperture.

• Change to a lens with a larger aperture.

### How to maximize details in an image

#### Important

If you maximize details in an image, bitrate increases and might lead to reduced frame rate.

- Make sure to select capture mode that has the highest resolution.
- Set compression as low as possible.
- Select MJPEG streaming.
- Turn off the Zipstream functionality.

## Setup

### How to handle scenes with strong backlight

To make both dark and bright areas of the image visible, turn on WDR.

- 1. Go to Settings > Image.
- 2. Turn on WDR under Wide dynamic range.



Image without WDR.



Image with WDR.

#### Note

If you use WDR, you may experience some WDR artifacts in the image.

Find out more about WDR and how to use it at axis.com/web-articles/wdr

### How to stabilize a shaky image with Electronic Image Stabilization (EIS)

EIS can be used in environments where the product is mounted in an exposed location and subject to vibrations, for example, wind or passing traffic. Turn on EIS to get a smoother and steadier image without blur.

EIS also reduces the file size of the compressed image and lowers the bitrate of the video stream.

#### Note

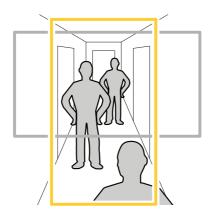
When EIS is turned on the image is cropped slightly, lowering the maximum resolution.

- 1. Go to Settings > Image.
- 2. Turn on EIS.

### How to monitor long and narrow areas

Use corridor format to better utilize the full field of view in a long and narrow area, for example a staircase, hallway, road, or tunnel.

# Setup

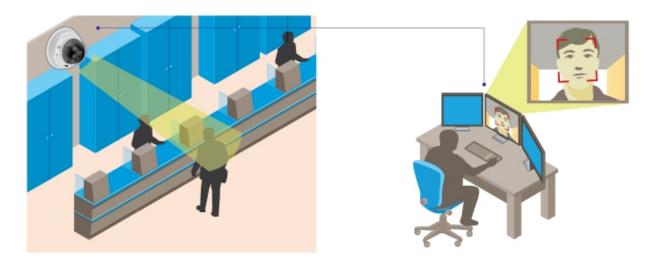


- 1. Depending on your product, turn the camera or the 3-axis lens in the camera 90° or 270°.
- 2. Go to Settings > Stream > Orientation on the product's webpage and rotate the view 90° or 270°.

Find out more at axis.com/axis-corridor-format

### How to enhance facial recognition

To better recognize the face of a person passing by the camera, you can set the optimal pixel resolution with the camera's pixel counter.



- 1. Go to Settings > System > Orientation and click
- 2. Adjust the size and placement of the rectangle in the camera's live view around the area of interest, for example where the faces of passing persons are expected to appear. You can then see the number of pixels represented by the sides of the rectangle.

Note

You can use an object of a known size in the view as a reference to decide how much resolution is needed for recognition.

### Setup

#### About view area

A view area is a cropped part of the full view. You can stream and store view areas instead of the full view to minimize bandwidth and storage needs. If you enable PTZ for a view area, you can pan, tilt and zoom within it. By using view areas you can remove parts of the full view, for example, the sky.

When you set up a view area, we recommend you to set the video stream resolution to the same size as or smaller than the view area size. If you set the video stream resolution larger than the view area size it implies digitally scaled up video after sensor capture, which requires more bandwidth without adding image information.

### PTZ (Pan Tilt Zoom)

### About guard tours

A guard tour displays the video stream from different preset positions either in a predetermined or random order, and for configurable periods of time. Once started, a guard tour continues to run until stopped, even when there are no clients (web browsers) viewing the images.

How to create a guard tour with preset positions

- 1. Go to Settings > PTZ > Guard tours
- 2. Click +.
- 3. Select Preset position.
- 4. To edit the guard tour's properties, click
- 5. Type a name for the guard tour and specify the pause length in minutes between each tour.
- 6. If you want the guard tour to go to the preset positions in a random order, turn on Shuffle.
- 7. Click Done.
- 8. Click Add to add the preset positions that you want in your guard tour.
- 9. Click Done to exit the guard tour settings.
- 10. To schedule the guard tour, go to System > Events.

### Privacy masks

### How to hide parts of the image with privacy masks

If you want to hide parts of the image due to privacy reasons, use one or several privacy masks.

#### What is a privacy mask?

A privacy mask is a user-defined area that prohibits users from viewing parts of the monitored area. Privacy masks appear as blocks of solid color or blurred image elements and are applied on the video stream.

Privacy masks are present on all snapshots, recorded video, and requested streams. They can not be bypassed through the VAPIX® application programming interface (API).

#### Important

If you add multiple privacy masks, this may affect the product's performance.

### How to create a privacy mask

To create or edit a privacy mask, go to Settings > Privacy mask.

### Setup

### **Overlays**

#### About overlays

Overlays are superimposed over the video stream. They are used to provide extra information during recordings, such as a timestamp, or during product installation and configuration.

#### How to show a text overlay when the camera detects motion

This example explains how to display the text "Motion detected" when the camera detects motion:

Make sure the AXIS Video Motion Detection application is running:

- 1. Go to Settings > Apps > AXIS Video Motion Detection.
- 2. Start the application if it is not already running.
- 3. Make sure you have set up the application according to your needs.

Add the overlay text:

- 4. Go to Settings > Overlay.
- 5. Enter #D in the text field.
- 6. Choose alignment, text size and appearance.
- 7. Include the text overlay.

Create an action rule:

- 8. Go to System > Events > Action rules.
- 9. Create an action rule with AXIS Video Motion Detection as trigger.
- 10. From the list of actions, select Overlay text.
- 11. Type "Motion detected".
- 12. Set the duration.

### Streaming and storage

#### How to choose video compression format

Decide which compression method to use based on your viewing requirements, and on the properties of your network. The available options are:

#### Motion JPEG

Note

To ensure support for the Opus audio codec, the Motion JPEG stream is always sent over RTP.

Motion JPEG or MJPEG is a digital video sequence that is made up of a series of individual JPEG images. These images are then displayed and updated at a rate sufficient to create a stream that shows constantly updated motion. For the viewer to perceive motion video the rate must be at least 16 image frames per second. Full motion video is perceived at 30 (NTSC) or 25 (PAL) frames per second.

The Motion JPEG stream uses considerable amounts of bandwidth, but provides excellent image quality and access to every image contained in the stream.

H.264 or MPEG-4 Part 10/AVC

### Setup

#### Note

H.264 is a licensed technology. The Axis product includes one H.264 viewing client license. Installing additional unlicensed copies of the client is prohibited. To purchase additional licenses, contact your Axis reseller.

H.264 can, without compromising image quality, reduce the size of a digital video file by more than 80% compared to the Motion JPEG format and by as much as 50% compared to the MPEG-4 standard. This means that less network bandwidth and storage space are required for a video file. Or seen another way, higher video quality can be achieved for a given bitrate.

### How to reduce bandwidth and storage

#### Important

If you reduce the bandwidth it can result in loss of details in the picture.

- 1. Go to live view and select H.264.
- 2. Go to Settings > Stream.
- 3. Do one or more of the following:
  - Turn on the Zipstream functionality and select the desired level.
  - Turn on dynamic GOP and set a high GOP length value.
  - Increase the compression.
  - Turn on dynamic FPS.

#### How to set up network storage

To store recordings on the network, you need to set up network storage:

- 1. Go to Settings > System > Storage.
- 2. Click Setup under Network storage.
- 3. Enter the IP address of the host server.
- 4. Enter the name of the shared location on the host server.
- 5. Move the switch if the share requires a login, and enter username and password.
- 6. Click Connect.

### How to add audio to your recording

Edit the stream profile which is used for the recording:

- 1. Go to Settings > System > Stream profiles.
- 2. Select the stream profile and click **Modify**.
- 3. In the Audio tab, select the Audio stream checkbox and select On from the drop-down list.
- 4. Click Ok.

## Setup

#### **Events**

#### About events

The event pages allow you to configure your product to perform actions when different events occur. For example, the product can start a recording or send an email notification when motion is detected. The set of conditions that defines how and when the action is triggered is called an action rule.

#### How to trigger an action

- 1. Go to Settings > System > Events to set up an action rule. The action rule defines when the camera will perform certain actions. Action rules can be setup as scheduled, recurring, or for example, triggered by motion detection.
- 2. Select what Trigger must be met to trigger the action. If you specify more than one trigger for the action rule, all of them must be met to trigger the action.
- 3. Select which Action the camera should perform when the conditions are met.

#### Note

If you make changes to an active action rule, the action rule needs to be restarted for the changes to take effect.

#### Note

If you change the definition of a stream profile used in an action rule, you need to restart any action rules that use that stream profile.

#### How to record video when the camera detects motion

This example explains how to set up the camera to start recording to the SD card five seconds before it detects motion and to stop one minute after.

Make sure the AXIS Video Motion Detection application is running:

- 1. Go to Settings > Apps > AXIS Video Motion Detection.
- 2. Start the application if it is not already running.
- 3. Make sure you have set up the application according to your needs.

#### Create an action rule:

- 4. Go to Settings > System > Events and add an action rule.
- 5. Type a name for the action rule.
- 6. From the list of triggers, select Applications and then select AXIS Video Motion Detection (VMD).
- 7. From the list of actions, select Record video.
- 8. Select an existing stream profile or create a new one.
- 9. Set the pre-trigger time to 5 seconds.
- 10. Set the post-trigger time to 60 seconds.
- 11. Select SD card from the list of storage options.
- 12. Click **Ok**.

# Setup

# **Applications**

### **About applications**

AXIS Camera Application Platform (ACAP) is an open platform that enables third parties to develop analytics and other applications for Axis products. To find out more about available applications, downloads, trials and licenses, go to axis.com/applications

To find the user manuals for Axis applications, go to axis.com

### Note

• Several applications can run at the same time but some applications might not be compatible with each other. Certain combinations of applications might require too much processing power or memory resources when run in parallel. Verify that the applications work together before deployment.

### **Troubleshooting**

## Troubleshooting

### How to reset to factory default settings

#### Important

Reset to factory default should be used with caution. A reset to factory default resets all settings, including the IP address, to the factory default values.

To reset the product to the factory default settings:

- 1. Disconnect power from the product.
- 2. Press and hold the control button while reconnecting power. See Product overview on page 3.
- 3. Keep the control button pressed for 15-30 seconds until the status LED indicator flashes amber.
- 4. Release the control button. The process is complete when the status LED indicator turns green. The product has been reset to the factory default settings. If no DHCP server is available on the network, the default IP address is 192.168.0.90
- 5. Use the installation and management software tools to assign an IP address, set the password, and access the video stream.

  The installation and management software tools are available from the support pages on axis.com/support

It is also possible to reset parameters to factory default via the web interface. Go to Settings > System > Maintenance and click Default.

#### How to check the current firmware

Firmware is the software that determines the functionality of network devices. One of your first actions when troubleshooting a problem should be to check the current firmware version. The latest version may contain a correction that fixes your particular problem.

To check the current firmware:

- 1. Go to the product's webpage.
- 2. Click on the help menu.



3. Click About.

### How to upgrade the firmware

#### Important

Preconfigured and customized settings are saved when the firmware is upgraded (provided that the features are available in the new firmware) although this is not guaranteed by Axis Communications AB.

#### **Important**

Make sure the product remains connected to the power source throughout the upgrade process.

#### Note

When you upgrade the product with the latest firmware, the product receives the latest functionality available. Always read the upgrade instructions and release notes available with each new release before upgrading the firmware. To find the latest firmware and the release notes, go to axis.com/support/firmware

1. Download the latest firmware file to your computer, available free of charge at axis.com/support/firmware

### **Troubleshooting**

- 2. Log in to the product as an administrator.
- 3. Go to Settings > System > Maintenance in the product's webpage and follow the instructions. When the upgrade has finished, the product restarts automatically.

AXIS Camera Management can be used for multiple upgrades. Find out more at axis.com/products/axis-camera-management

### Technical issues, clues and solutions

If you can't find what you're looking for here, try the troubleshooting section at axis.com/support

#### Problems upgrading the firmware

Firmware upgrade failure

If the firmware upgrade fails, the product reloads the previous firmware. The most common reason is that the wrong firmware file has been uploaded. Check that the name of the firmware file corresponds to your product and try again.

#### Problems setting the IP address

The product is located on a different subnet

If the IP address intended for the product and the IP address of the computer used to access the product are located on different subnets, you cannot set the IP address. Contact your network administrator to obtain an IP address.

The IP address is being used by another device

Disconnect the Axis product from the network. Run the ping command (in a Command/DOS window, type ping and the IP address of the product):

- If you receive: Reply from <IP address>: bytes=32; time=10... this means that the IP address may already be in use by another device on the network. Obtain a new IP address from the network administrator and reinstall the product.
- If you receive: Request timed out, this means that the IP address is available for use with the Axis product. Check all cabling and reinstall the product.

Possible IP address conflict with another device on the same subnet

The static IP address in the Axis product is used before the DHCP server sets a dynamic address. This means that if the same default static IP address is also used by another device, there may be problems accessing the product.

#### The product cannot be accessed from a browser

Cannot log in	When HTTPS is enabled, ensure that the correct protocol (HTTP or HTTPS) is used when attempting to log in. You may need to manually type http or https in the browser's address field.
	If the password for the user root is lost, the product must be reset to the factory default settings. See <i>How to reset to factory default settings on page 17.</i>
The IP address has been changed by DHCP	IP addresses obtained from a DHCP server are dynamic and may change. If the IP address has been changed, use AXIS IP Utility or AXIS Camera Management to locate the product on the network. Identify the product using its model or serial number, or by the DNS name (if the name has been configured).
	If required, a static IP address can be assigned manually. For instructions, go to axis.com/support
Certificate error when using IEEE 802.1X	For authentication to work properly, the date and time settings in the Axis product must be synchronized with an NTP server. Go to Settings > System > Date and time

### The product is accessible locally but not externally

Router configuration	Check that your router allows incoming data traffic to the Axis product. The router must support UPnP®.
Firewall protection	Check the Internet firewall with your network administrator.

### **Troubleshooting**

Problems with streaming			
Multicast H.264 only accessible by local clients	Check if your router supports multicasting, or if the router settings between the client and the product need to be configured. The TTL (Time To Live) value may need to be increased.		
No multicast H.264 displayed in the client	Check with your network administrator that the multicast addresses used by the Axis product are valid for your network.		
	Check with your network administrator to see if there is a firewall preventing viewing.		
Poor rendering of H.264 images	Ensure that your graphics card is using the latest driver. The latest drivers can usually be downloaded from the manufacturer's website.		
Color saturation is different in H.264 and Motion JPEG	Modify the settings for your graphics adapter. Go to the adapter's documentation for more information.		
Lower frame rate than expected	<ul> <li>See Performance considerations on page 19.</li> <li>Reduce the number of applications running on the client computer.</li> <li>Limit the number of simultaneous viewers.</li> <li>Check with the network administrator that there is enough bandwidth available.</li> <li>Lower the image resolution.</li> <li>In the product's webpage, set a capture mode that prioritizes frame rate. Changing the capture mode to prioritize frame rate might lower the maximum resolution depending on the product used and capture modes available.</li> <li>The maximum frames per second is dependent on the utility frequency (60/50 Hz) of the Axis product.</li> </ul>		

#### **Performance considerations**

When setting up your system, it is important to consider how various settings and situations affect the performance. Some factors affect the amount of bandwidth (the bitrate) required, others can affect the frame rate, and some affect both. If the load on the CPU reaches its maximum, this also affects the frame rate.

The following factors are the most important to consider:

- High image resolution or lower compression levels result in images containing more data which in turn affects the bandwidth.
- Access by large numbers of Motion JPEG or unicast H.264 clients affects the bandwidth.
- Simultaneous viewing of different streams (resolution, compression) by different clients affects both frame rate and bandwidth.

Use identical streams wherever possible to maintain a high frame rate. Stream profiles can be used to ensure that streams are identical.

- Accessing Motion JPEG and H.264 video streams simultaneously affects both frame rate and bandwidth.
- Heavy usage of event settings affects the product's CPU load which in turn affects the frame rate.
- Using HTTPS may reduce frame rate, in particular if streaming Motion JPEG.
- Heavy network utilization due to poor infrastructure affects the bandwidth.
- Viewing on poorly performing client computers lowers perceived performance and affects frame rate.
- Running multiple AXIS Camera Application Platform (ACAP) applications simultaneously may affect the frame rate and the general performance.

# **Specifications**

# **Specifications**

To find the latest version of the product's datasheet, go to the product page on axis.com and locate Support & Documentation.

### **LED** indicators

### Note

The Status LED can be configured to flash while an event is active.

Status LED	ndication	
Green	teady green for normal operation.	
Amber	Steady during startup. Flashes when restoring settings.	

Network LED	Indication	
Green	Steady for connection to a 100 Mbit/s network. Flashes for network activity.	
Amber	Steady for connection to a 10 Mbit/s network. Flashes for network activity.	
Unlit	No network connection.	

Power LED	dication	
Green	Normal operation.	
Amber	ashes green/amber during firmware upgrade.	

#### Status LED behavior for focus assistant

### Note

Only valid for optional P-iris, DC-iris or manual iris lenses.

The status LED flashes when the Focus Assistant is active.

Color	ndication		
Red	The image is out of focus. Adjust the lens.		
Amber	The image is close to focus. The lens needs fine tuning.		
Green	The image is in focus.		

#### Buzzer signal for focus assistant

### Note

Only valid for optional P-iris, DC-iris or manual iris lenses.

Buzzer	Lens
Fast interval	Optimally adjusted
Medium interval	Less optimally adjusted
Slow interval	Poorly adjusted

# Specifications

#### Status LED behavior and buzzer signal for leveling assistant

For information on the function button used for leveling the camera, see page 21.

Press and hold the function button (2) for more than two seconds to level the camera.

- When the camera is level, both LEDs are steady green, and the beep is continuous.
- When the camera is not level, the LEDs flash a combination of red, green and orange, and the beep occurs at slow intervals.

Both LEDs briefly flash green to indicate that the leveling is getting better.

#### SD card slot

#### NOTICE

- Risk of damage to SD card. Do not use sharp tools, metal objects, or excessive force when inserting or removing the SD card. Use your fingers to insert and remove the card.
- Risk of data loss and corrupted recordings. Do not remove the SD card while the product is running. Unmount the SD card
  from the product's webpage before removal.

This product supports microSD/microSDHC/microSDXC cards.

For SD card recommendations, see axis.com

#### **Buttons**

#### Control button

The control button is used for:

- Resetting the product to factory default settings. See *How to reset to factory default settings on page 17*.
- Connecting to an AXIS Video Hosting System service. To connect, press and hold the button for about 3 seconds until the status LED flashes green.

#### **Function button**

#### Note

Focus assistant is only valid for optional P-iris, DC-iris or manual iris lenses.

The function button has multiple functions:

- Leveling assistant This function helps to ensure the camera is level. Press the button for about 3 seconds to start the leveling assistant and press again to stop the leveling assistant. The status LED and buzzer signal assist leveling of the camera, see Status LED behavior and buzzer signal for leveling assistant on page 21. The camera is level when the buzzer beeps continuously.
- Focus assistant This function is used for enabling the focus assistant. To enable the focus assistant, press and very quickly release the button. Press again to stop the focus assistant. To find out more, see the Installation Guide.

#### **Connectors**

#### **Network connector**

RJ45 Ethernet connector with Power over Ethernet (PoE).

# **Specifications**

#### Audio connector

The Axis product has the following audio connectors:

- Audio in (pink) 3.5 mm input for a mono microphone, or a line-in mono signal.
- Audio out (green) 3.5 mm output for audio (line level) that can be connected to a public address (PA) system or an active speaker with a built-in amplifier. It is recommended to use a stereo connector for audio out.

3.5 mm audio connectors (stereo)



	1 Tip	2 Ring	3 Sleeve
Audio Input	Balanced: 'Hot' signal Microphone/Line in Unbalanced: Microphone/Line in	Balanced: 'Cold' signal Microphone/Line in Unbalanced: Unused	Ground
Audio Output	Line out, mono	Line out, mono	Ground

#### I/O connector

Use the I/O connector with external devices in combination with, for example, motion detection, event triggering, and alarm notifications. In addition to the 0 V DC reference point and power (DC output), the I/O connector provides the interface to:

Digital input – For connecting devices that can toggle between an open and closed circuit, for example PIR sensors, door/window contacts, and glass break detectors.

**Digital output –** For connecting external devices such as relays and LEDs. Connected devices can be activated by the VAPIX® Application Programming Interface or in the product's webpage.

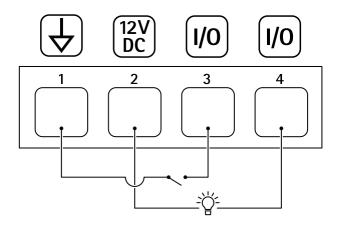
4-pin terminal block



Function	Pin	Notes	Specifications
DC ground	1		0 V DC
DC output	2	Can be used to power auxiliary equipment. Note: This pin can only be used as power out.	12 V DC Max load = 50 mA
Configurable (Input or Output)	3-4	Digital input – Connect to pin 1 to activate, or leave floating (unconnected) to deactivate.	0 to max 30 V DC
		Digital output – Connect to pin 1 to activate, or leave floating (unconnected) to deactivate. If used with an inductive load, e.g., a relay, connect a diode in parallel with the load, to protect against voltage transients.	0 to max 30 V DC, open drain, 100 mA

Example

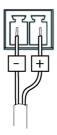
# Specifications



- 1 DC ground
- 2 DC output 12 V, max 50mA
- 3 I/O configured as input
- 4 I/O configured as output

### **Power connector**

2-pin terminal block for DC power input. Use a Safety Extra Low Voltage (SELV) compliant limited power source (LPS) with either a rated output power limited to  $\leq$ 100 W or a rated output current limited to  $\leq$ 5 A.



### RS485/RS422 connector

Two 2-pin terminal blocks for RS485/RS422 serial interface used to control auxiliary equipment such as pan-tilt devices.

The serial port can be configured to support:

- Two-wire RS485 half duplex
- Four-wire RS485 full duplex
- Two-wire RS422 simplex
- Four-wire RS422 full duplex point to point communication



Function	Pin	Notes
RS485B alt RS485/422 RX(B)	1	RX pair for all modes (combined RX/TX for 2-wire RS485)
RS485A alt RS485/422 RX(A)	2	
RS485/RS422 TX(B)	3	TX pair for RS422 and 4-wire RS485
RS485/RS422 TX(A)	4	

#### Important

The maximum cable length is 30 m (98 ft).

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